

## Home & Garden

### Multimedia



[Slide Show](#)

[Currents](#) Endless summer, all on the wall and more.



### After a Fling With Curves, A Designer Turns a Corner

Flatbar, the latest furniture collection from William Emmerson, a British interior designer based in Los Angeles, includes a coffee table, a console, a side table and variously sized mirrors, all in glass, brass and steel. What Mr. Emmerson, right, calls the furniture's "perpendicular properties" — most pieces are square or rectangular — are a departure from the round organic shapes of his previous collection, Ab Ovo. But the minimal lines are the same, as is his inventive use of materials. Prices start at \$2,600 for the 20-inch-tall End Table, above. The 31-inch-wide Square Mirror, left, on a leather strap, is \$5,500. Emmerson Troop, 8111 Beverly Boulevard, Los

Angeles, (323) 653-9763 or emmersontroop.com. LIZ ARNOLD



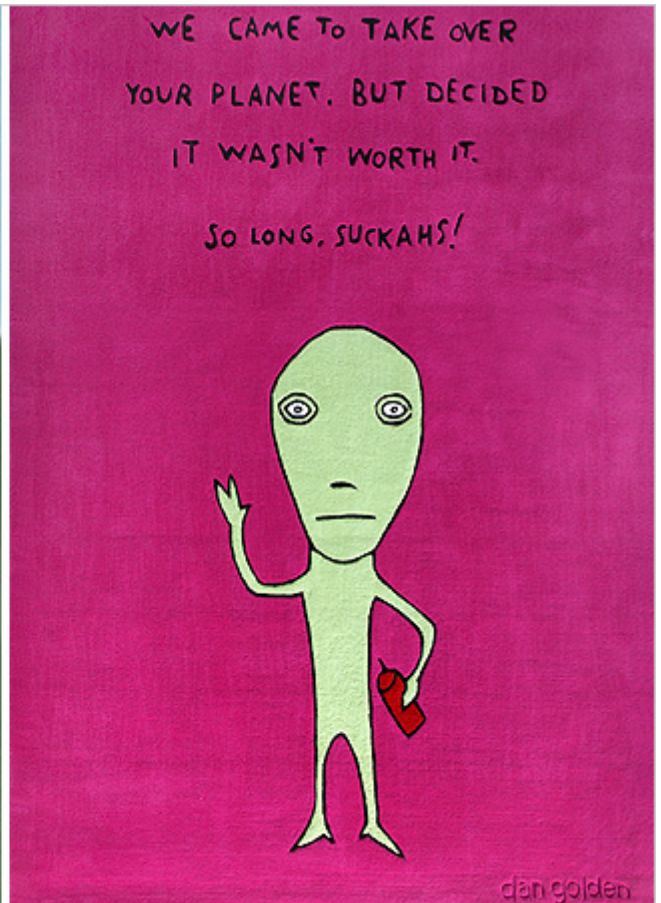
Getty Images

### **Endless Summers, All on the Wall**

Ilevel, an art consulting and installation service, offers an easy solution for those who return from vacation with lots of new photographs. For \$240, it will send someone with a trained eye to advise how to create a wall of framed photographs that can expand with each successive vacation. If you like, the consultant will hang them, too. Most projects are done within four hours, said David Kassel, the owner. Each additional hour is \$60. Ilevel works mainly in the New York area, but its consultants will travel for an additional fee; (212) 477-4319 or [ilevel.biz](http://ilevel.biz).

MARIANNE ROHRLICH

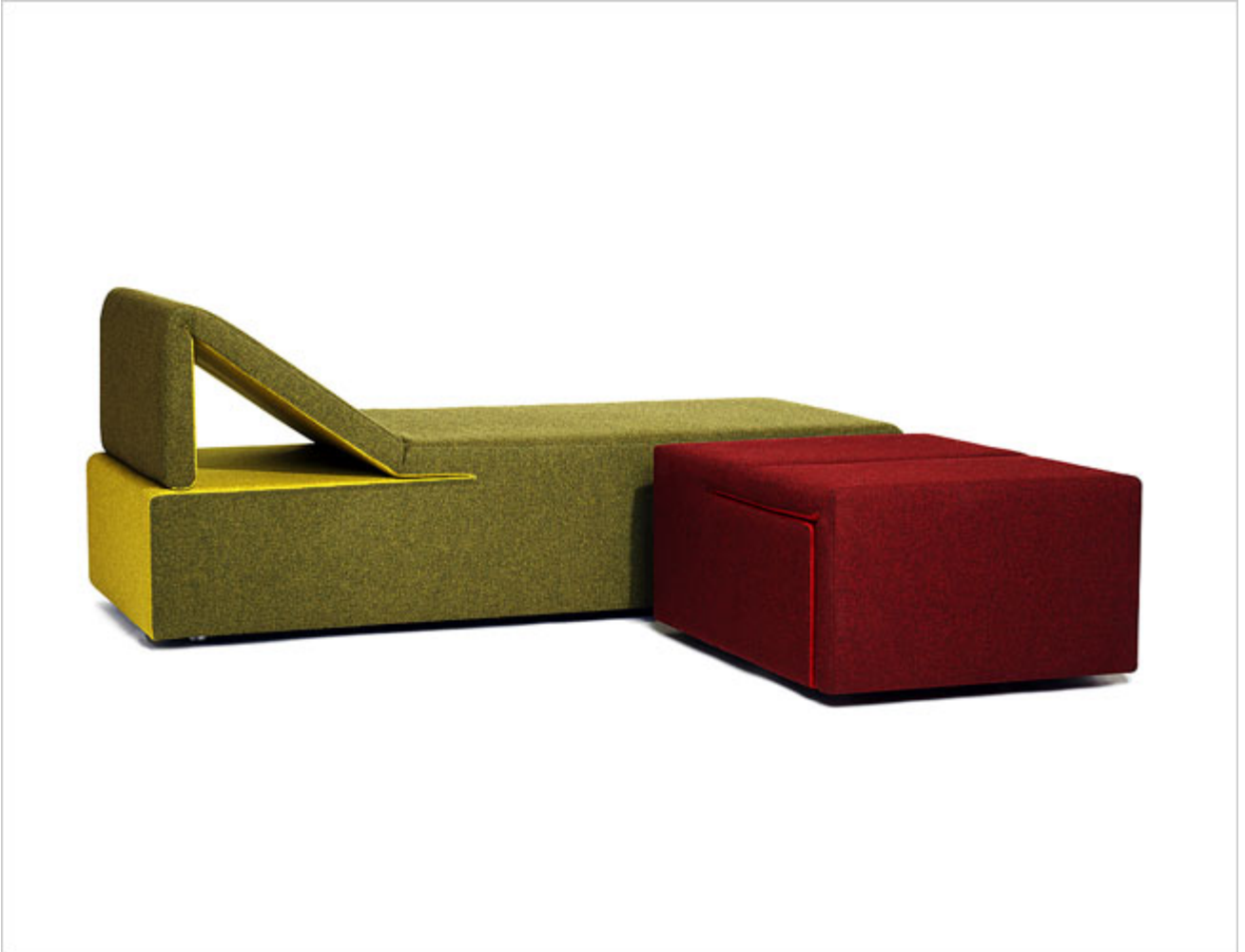
*Good deals and secret sources may be reported to [rohrlich@nytimes.com](mailto:rohrlich@nytimes.com).*



Mauro Speziale

### Tickle My Feet: Cartoons to Wiggle the Toes In

Dan Golden, a New York cartoonist, has had his work published in *Opium Magazine* and *The San Francisco Metropolitan*, a monthly arts newspaper, but he was seeking a wider audience. "I wanted to get my work out there," Mr. Golden said, adding gumpiously, "like Charles Schulz or Jonathan Adler." Deciding that "it would be so audacious to put cartoons on rugs," he teamed up with Ford Lininger, an interior designer, to produce six hand-tufted designs in New Zealand wool, including "So Long, Suckahs!" far right, and "Keep Dogs Off Grass." The rugs come in four sizes, from 4 by 6 feet to 9 by 12, and start at \$3,000. Available from Qui, 601 West 26th Street, (800) 836-1798 or [quiny.com](http://quiny.com), and [dangolden.com](http://dangolden.com). LIZ ARNOLD



### **Made His Own Stuff as a Child, but Now He Has Help**

“Optimism” is the first line of furniture produced by Council, a collaborative venture modeled on European companies like Cappellini and Established & Sons that pool the talents of an international group of designers. “I’ve been designing and making furniture since I was a kid,” said Derek Chen, the founder of the company, which is in San Francisco and will manufacture and distribute the line in the United States. “Along the way, I found out two things: I can’t make all this by myself, and customers want some sort of diversity from a collection, not just one point of view. That’s how Council began.”

Among the first pieces are the Peel ottoman and chaise (below and below left, starting at around \$2,500), by Khodi Feiz, a designer living in the Netherlands. Other contributors to the collection include Arik Levy, Mike and Maaïke, One & Company and Mr. Chen. Information: [councildesign.com](http://councildesign.com). STEPHEN TREFFINGER



Raeanne Giovanni-Inoue for The  
New York Times

### A Glow To Tease The Shadows

Leo Scarff, an Irish designer who specializes in atmospheric mood lighting, recently introduced a collection of four lamps at the NoHo showroom of Clodagh, the Manhattan interior designer. Lightweave (\$1,550), left, a cylindrical maple-veneer floor lamp, casts a basket-weave of light and shadow on a wall. (Hanging versions are \$1,200 and \$1,925.) A wild tumble of a chandelier made from curly white polycarbonate (\$2,700) looks like the dangling paper garlands children make to wind around a Christmas tree; a cylindrical lamp is made of slender strips of bamboo (\$825); and a conical swath of parchment-colored polycarbonate, lighted from within, resembles a handkerchief (\$900 and \$1,125). Clodagh's showroom, which is open to the public, is at 670 Broadway (Bond Street); (212) 780-5300. ELAINE LOUIE

**Main Page:** <http://www.nytimes.com/pages/garden/index.html>

#### Slide Show:

[http://www.nytimes.com/slideshow/2007/07/18/garden/20070719\\_CURRENTS\\_slideshow\\_5.html](http://www.nytimes.com/slideshow/2007/07/18/garden/20070719_CURRENTS_slideshow_5.html)

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